

Of the Father's Love Begotten

Lyrics by Aurelius Clemes Prudentius
Translated by John Mason Neale

Arranged by Rena Poling (ASCAP)
Original hymn by John Hughes

$\text{♩} = 60$ smoothly, with rubato

Voice *mp*

C(add2)

Of the Fath-er's love be - got - ten

Piano *mp*

8

Voice

ere the worlds be gan to be, He is Al-pha and O - me - ga;

Pno.

15

Voice

He the source, the end - ing He, of the things that are, that

Am G F C(add2)

Pno.

21

Voice

have _____ been, _____ and that fu ture years shall _____ see _____

F

Pno.

27

Voice

ev-er more and ev - er - more! _____ Ev-er more and ev-er more! _____

Dm⁷ G(sus4) G Dm G C⁹

Pno.

33

Voice

— *mf* O that birth for-ev - er bless - ed, _____

F(add2)

Pno.

mf

39

Voice

— when a vir - gin, full of grace, — by the Hol-y Ghost con- ceiv - ing,

C F(add2) F G Am Am⁷ F(add2)

Pno.

45

Voice

— bore the Sav - ior of — our — race; — and the Babe, the world's Re

Dm⁷ F G C F(add2)

Pno.

51

Voice

deem - er, — first re-vealed His sa cred — face, —

C F(add2)

mp

Pno.

mp

57

Voice

ev - er more and ev - er - more! Ev - er more and

Pno.

*Dm*⁷ *G*(sus4) *G* *Dm*

mf *f*

61

Voice

ev - er more!

Pno.

G *E♭maj7* *E♭6* *F*(sus4) *F* *F*(add2) *F*

66

Voice

Pno.

E♭maj7 *E♭6* *E♭9* *E♭maj7* *F*(sus4) *F* *G*(add2) *G* *D♭/A♭*

mf

71 *mf*

Voice

O ye heights of heav'n a dore_ Him, an-gel hosts, His praise-s

Pno.

Db Gb Db

76

Voice

sing, pow'ers, do-min-ions, bow be fore_ Him, and ex - tol_ our

Pno.

Gb Ab Bbm Ab Gb Gb/F Em7

81

Voice

God and_ King;_ let no tongue on earth be

Pno.

Ab Db(sus4) Db Db/C Bbm Gb

85

Voice

si - lent, ev - 'ry voice in con cert - ring

Pno.

$D\flat(\text{omit}3)$ $G\flat$ $A\flat$

90

Voice

f 2 ev - er more and ev - er more!

Pno.

f $E\flat m7^2$ $A\flat$

94

Voice

← ♩. = ♩ →

2 Ev - er more and ev - er - more! Christ, to Thee with God the

Pno.

$E m^7$ G A D D D/C $B m$ D/A

99

Voice

Fa - ther and, O Hol-y Ghost, to Thee, hymn and chant and high thanks

G D/F Em⁷ D/F G A Bm D/A

Pno.

103

Voice

giv - ing and un - wear-ied prais-es be: hon-or, glor-y, and do-

G(add2) D/F Em⁷ D/F G A D Gmaj⁷

Pno.

107

Voice

min - ion, and e - ter-nal vic-tor - y ev - er more and

D G D G(add2) G A(sus4) A Em⁷

Pno.

112

Voice

ev - er - more! _____ Ev er-more and ev - er- more! _____

Pno.

Em A Em⁷ G A(sus⁴) D

The image shows a musical score for a voice and piano. The voice part is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "ev - er - more!" followed by a long line, and "Ev er-more and ev - er- more!" followed by another long line. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The chords are: Em, A, Em⁷, G, A(sus⁴), and D. The piano part features block chords with some sustained notes in the bass line.